

Multispecies Futures Focus Conversation UNM Grand Challenges
December 5, 2018

Questions to Consider

1. How can we best enlist people from a wide variety of disciplines and backgrounds to be “storytellers” who can convey a sense of urgency around this issue?
2. What resources or expertise can UNM lend to this discussion?

Notes from Breakout Room Discussions

- Pedagogy of Oppression - needs representation from all stakeholders
- The Endangered Perspective Act - the need to incorporate all people so all voices are heard.
- Environmental issues in the region, artistic/creative community engaged practices; pedagogy - working with UNM students; Seed-Broadcast multi-year project on agroecology, traditional knowledge, food and seed varieties and loss and the relationships to culture
- How nature has changed and how art can change the way people think about it; interested in connective arts, Socratic arts, disruptive arts.
- How do you see NM taking part in the receding coastlines? What do we have to offer?
- Planning for the future in NM; migrations of species
- Outreach to multiple groups of people; wisdom and deep and abiding knowledge in non-dominant cultures, given the fact they have survived so long.
- Sometimes hear “interdisciplinary” used as a token phrase. How can we be encouraged, taken seriously, be empowered to build and sustain networks?
- Part of that seriousness is funding positions as facilitators and guides for interdisciplinarity. Not relying on the work of grad students and post-docs, and focusing on the writing of more grants, but to actually lay funded groundwork for collaboration.
- We should make a social media video.
- Multiple platforms, using common motifs. Acknowledge multiple forms of access, learning, behavioral change. Symposia, exhibitions, performances AS RESEARCH

- Group discussion of living, multicultural responses. Data so easily siloed and it loses urgency or real world applicability. Breadth of input needed for breadth of impact. Need indigenous and cultural leadership within research teams.
- Can this help us become better researchers? Not just create better data? What are new skills that we need to cultivate within the institution to engage this kind of work?
- Maybe we need to start outside of UNM. Start with asking questions, UNM can help to answer those. Not start in these siloed sessions. Meaningful outreach and communication leads to more integrated and important problem solving. Can this be led by community partners?
- Bringing more artists' voices
- Work with environmental issues, stories, extraction industries
- Environmental issues in art
- Environmental transitions/climate adaptation in land based communities, story telling
- Extractive industries important part of these stories
- Question: How to engage communities/members around critical issues of extraction when their livelihoods depend on these industries?
- Exposition is important